AP® MUSIC THEORY
2013 SCORING GUIDELINES

Question S1

SCORING: 9 points

Use EITHER the regular scoring guide OR one of the alternate scoring guides, whichever gives the higher score.

I. Regular Scoring Guide

- **A.** Score 1 point for each segment (i.e., each half-measure) correct in pitch, rhythm, and tempo (0–8).
- **B.** If at least one segment is correct using **I.A.**, add 1 point for a complete response that has no hesitations or restarts (= overall flow; the "flow" point).
- **C.** Record any score of 4 or higher and move to the next tape/CD.
- **D.** If the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (N.B.: Do *NOT* award the "flow" point in the alternate scoring guide.)

- **A.** If a student sings many of the pitches correctly but is consistently inaccurate in rhythm, you may determine holistically to award up to 4 points for pitch.
  OR
- **B.** If a student is accurate or nearly accurate with respect to rhythm but is consistently inaccurate in pitches, you may determine holistically to award up to 2 points for rhythm.

III. Other Scores with Special Meanings

- **1** This score may be given to a response that has two or more redeeming qualities (e.g., retention of the tonic pitch and singing the melody with a correct contour; persistence alone is *not* a redeeming quality).
- **0** This score is used for a response that has no redeeming qualities (or only one) or a response that is off-topic or irrelevant.
- **—** The dash is reserved for blank tapes/CDs.

Notes:

- **A.** If a student restarts, score the last *complete* response, but do *not* award the "flow" point.
- **B.** Score from the tonic established by the student. However, credit any exactly transposed segment approached by the correct interval. In other words, *any segment entered correctly (by the correct interval) is eligible for the point.*
- **C**. The last note may be eligible for the point if the student returns to the original tonic, even if the preceding segments have been transposed and the original tonic is not approached correctly.
- **D.** If the student changes tempo and continues in the new tempo, do not credit the segment where the change occurs, but credit the ensuing segments.
- **E.** The last note must be held at least to the attack of the final eighth-note pulse of the measure for the last segment to receive credit.
- **F.** Ignore any use (correct or incorrect) of syllables, letter names, or numbers, as well as expletives, giggles, and the like.
- **G.** If you try both regular and alternate guides, record the higher of the scores.
- **H.** Scores from one guide may *not* be combined with those of another.
- **I.** Listen beyond the end of the performance to ensure that the student made no additional response.

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AP® MUSIC THEORY
2013 SCORING COMMENTARY

Question S1

Overview

The intent of this question was to test students' ability to:

- differentiate between major and minor mode;
- perform common rhythm patterns;
- perform dotted rhythms;
- perform conjunct motion;
- sing a two-phrase unit with motion from *do to la*;
- perform compound meter correctly;
- retain a sense of tonic;
- read in treble clef; and
- perform chordal skips on the tonic, predominant, and dominant.

Sample: S-1A
Score: 9

This represents an excellent response. All eight segments of the melody are sung with correct pitch and rhythm; 1 point was awarded for each segment. Because the melody is sung without restarts or hesitations, 1 point was awarded for flow. Scoring by segments was 1111 1111+1=9.

Sample: S-1B
Score: 5

This represents a fair response. Segments two, three, four, and eight are correctly sung. Beginning on the second pitch of segment five, the student sings incorrect pitches but returns to the correct tonic in segment eight. With the addition of the flow point, this response received a score of 5. Scoring by segments was 0111 0001+1=5.

Sample: S-1C
Score: 2

This represents a poor response. Using the regular scoring guide, segment three is correct in both pitch and rhythm and earned 1 point. There are no restarts or hesitations, so the flow point was awarded for a total of 2 points. Using the alternate scoring guide for rhythm, the performance was awarded 2 points because all rhythms are accurate. Using either the regular or the alternate scoring guide for rhythm resulted in a score of 2. Scoring by segments using the regular scoring guide was 0010 0000+1=2.

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